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Description

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Topics

- 1. Henry Fielding –Joseph Andrews (non-detailed): Introduction to the Author and to the text, Joseph Andrews: Detailed study of text**
- 2. Joseph Andrews: Picaresque Novel and its application on the prescribed text, Characterization and Plot Construction, Comic epic in prose**
- 3. Jane Austen – EMMA: Introduction to the Author and to the text, Detailed study of text**
- 4. Jane Austen ----EMMA: Plot Construction in detail, : Characterization, All major and Minor themes**
- 5. Charles Dickens- Great Expectations(non-detailed): Introduction to the Author and to the text, : Detailed study of text, Plot Construction in detail,Characterization and Ending of the play, Style and themes**
- 6. Aldous Huxley-Brave New World: Introduction to the Author and to the text, Detailed study of text, Themes and Characterization**
- 7. D.H. Lawrence—Sons And Lovers: Introduction to the Author and to the text, Detailed study of text, Themes and Characterization, Style and Plot**
- 8. William Golding—Lord Of The Flies: Introduction to the Author and to the text, Detailed study of text, Themes and Characterization,**
- 9. Virginia Woolf—Mrs. Dalloway: Introduction to the Author and to the text, Detailed study of text, Themes and Characterization, Style**
- 10. Joseph Conrad-Heart Of Darkness: Introduction to the Author and to the text, Detailed study of the text, Themes**

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