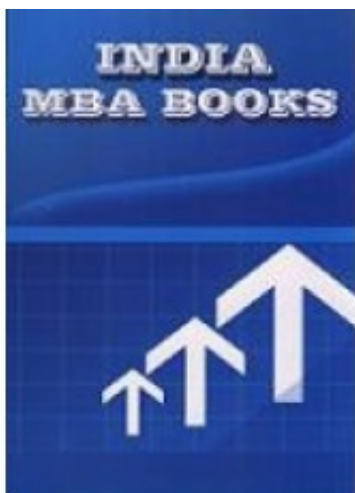


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PREVIEW OF CHAPTERS SYLLABUS

British Poetry

Topics

1. Geoffrey Chaucer: The Prologue to the Canterbury Tales (non-detailed study):

Introduction to the text and author Geoffrey Chaucer: The Prologue to the Canterbury Tales (non-detailed study):

Discussion and analysis

2. Milton: Paradise Lost-I; Introduction of the author and the text, importance of Prologue, ; (Non detailed study) : Discussion and analysis, Grand style and Character portrayal of Satan

3. Shakespeare as a poet, Sonnets: Introduction, Being your slave what should I do, Love , Shakespeare: Thou blind fool, That time of year thou mayst in me behold, what dost thou to mine eyes

4. Alexander Pope: The Rape of the Lock; (non detailed study): Introduction of the author and Text analysis Alexander Pope: The Rape of the Lock; the use of supernatural machinery Alexander Pope: The Rape of the Lock; as a social satire n as a Mock Epic

5 Thomas Gray: The Elegy Written in a Country Churchyard: Introduction of the author and the text Thomas Gray: The Elegy Written in a Country Churchyard: Discussion and analysis

Thomas Gray: The Elegy Written in a Country Churchyard: Theme

6. William Blake- Introduction of the author and Songs of Innocence:The Lamb, The little black Boy, Songs of Experience (A Poison Tree, The Tyger, The Sick Rose) William Blake- Songs of Experience (A Poison Tree, The Tyger, The Sick Rose), William

Wordsworth: Ode on Intimations of Immortality

7 Major Terms (brief introduction to be given): assonance ,ballad ,blank verse , neo-classicism and romanticism ,conceit ,couplet ,elegy ,epic Major Terms (brief introduction to be given): Figure of speech ,heroic couplet ,iambic pentameter ,lyric ,metaphor, simile, metonymy , synecdoche ,meter , ode ,pastoral, personification ,rhyme ,sonnet Major Terms (brief introduction to be given): Negative Capability, Renaissance of

Wonder, Hellenism, Supernaturalism, Fancy and imagination, Dramatic Monologue Major Terms (brief introduction to be given): Victorian Compromise, Pre Raphaelite Poetry, Art for Art's sake, Aestheticism, Imagist, War poets, Movement poets,

Modernist Poetry

8 John Keats: Ode on a Grecian Urn, Ode to a Nightingale, Ode to Autumn, Robert Browning: Introduction of the poet: Poem: My Last Duchess Robert Browning: The

Last Ride Together, Discussion on His philosophy

9 Lord Tennyson: The Lady of Shallot, Ulysses, Mathew Arnold: Dover Beach, W.B. Yeats: Introduction of the author and His poem: A Prayer for my daughter. W. B. Yeats: Second Coming and As an Irish Poet

10 Ted Hughes : Introduction of the Poet and Detailed study of his poem: The Thought Fox Ted Hughes : Thrushes and Hughes as an animal poet T.S. Eliot : The Waste Land (non-detailed): Introduction of the Author and text T.S. Eliot : The Waste Land (non-detailed): Discussion and analysis CONTENTS

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